

**Metropolitan  
Home.**

Design

1000

The Last Word on Modern Interiors



**What we call modern now** is no longer trying to be universal and international. The more local an environment feels, the better. It's like speaking one language with different accents or dialects.—*Patrizio Fradiani*





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## Best Example of Keeping It Simple Chicago, Illinois

Architect Patrizio Fradiani had a problem: A dowdy Victorian in Chicago's Ravenswood neighborhood and a sleek, modern Italian design sensibility. He loves the Milanese aesthetic, but the house had its own integrity, which meant blending the two seemingly irreconcilable differences. So he respected the house, but furnished it his way. He brightened the perfectly symmetrical dining room with new glass-paneled doors, removed the heavy plaster ceiling, and refinished the original pine floors, proving that less is certainly more. The jolt of the new is in the furnishings: a hanging Flos fixture, a Fantoni desk used as a table, and *Catifa* chairs from Arper.

